

# Récréations Musicales

Collection de vingt quatre

## Rondos, Airs variés et Fantaisies

*sur des thèmes choisis parmi les plus beaux airs nationaux et les motifs favoris des Compositeurs célèbres*

**COMPOSÉS POUR LE PIANO**

PAR

**H. HERZ**

Arrangés pour la Guitare

PAR

**MATTEO CARCASSI**

*Auteur d'une nouvelle Méthode de Guitare.*

Divisés  
en  
quatre suites.



2<sup>e</sup> SUIITE

N<sup>os</sup> 4742 à 4745.

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MAYENCE ET ANVERS

Paris, chez F. Troupenas et C<sup>ie</sup>

Chez les fils de B. Schott

Londras, chez Dalmaine

1924  
1050

Air Irlandais.  
N<sup>o</sup> 7.  
INTRODUCTION.

All<sup>o</sup> maestoso.

*f* *p* *f* *p* *p* *mf* *p* *cres* *sf* *p*

THEME.

Andante.

*pf* *mf* *mf* *sf* *f* *p* *mf* *p*

Var: 1.

*f* *p* *mf* *f* *rall* *mf* *p*

Var: 2.

Musical score for Variation 2, consisting of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a forte (*f*) dynamic. The second staff is marked *mf*. The third staff includes markings for *p* (piano), *rall* (rallentando), and *mf*. The fourth and fifth staves continue with various dynamics and include a *rall* marking. The sixth staff is marked *p* and *rall*. The piece concludes with a double bar line.

Allegretto

Var: 3.

Musical score for Variation 3, consisting of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a mezzo-forte (*mf*) dynamic. The second staff is marked *p*. The third staff includes markings for *f*, *mf*, and *rall*. The fourth staff is marked *mf*. The fifth staff includes markings for *f*, *mf*, and *pp*. The sixth staff is marked *pp*, *f*, and *ff*. The piece concludes with a double bar line.

Cavatine de Carafa.  
N°9.  
INTRODUCTION.

Risoluto.

The Introduction section consists of three staves of music. The first staff begins with a treble clef, a common time signature, and a forte (*f*) dynamic. It features a series of eighth and sixteenth notes with slurs and accents. The second staff continues with similar rhythmic patterns, including a mezzo-forte (*mf*) dynamic and a *Rall* marking. The third staff concludes the introduction with a final *f* dynamic and a *Rall* marking.

RONDINO.

Allegretto

The Rondino section consists of seven staves of music. The first staff is in 2/4 time and begins with a piano (*p*) dynamic. It features a series of eighth and sixteenth notes with slurs and accents. The second staff continues with similar rhythmic patterns, including a mezzo-forte (*mf*) dynamic and a *rall* marking. The third staff concludes the rondino with a final *mf* dynamic and a *a tempo* marking. The fourth staff begins with a forte (*f*) dynamic and a *rall* marking. The fifth staff continues with similar rhythmic patterns, including a mezzo-forte (*mf*) dynamic and a *rall* marking. The sixth staff concludes the rondino with a final *mf* dynamic and a *a tempo* marking. The seventh staff begins with a mezzo-forte (*mf*) dynamic and a *rall* marking.

This musical score consists of 12 staves of music. The notation includes various dynamics such as *p*, *pf*, *f*, and *ff*. It also features tempo markings like *rall* and *a tempo*. The score includes numerous musical notations such as slurs, accents, and fingering numbers (e.g., 1, 2, 3, 4, 0). The piece concludes with a double bar line and repeat signs.

La Rive étrangère  
N° 10.  
INTRODUCTION.

Allegro

Musical score for the Introduction section, featuring three staves of music. The first staff is marked *f* and includes a *9 Pos* marking. The second staff includes a *dimin* marking. The third staff includes *sf*, *p*, and *rall* markings. The music is in a key with one sharp (F#) and a common time signature (C).

ROMANCE

Andantino

Musical score for the Romance section, featuring three staves of music. The first staff is marked *pp*. The second staff includes a *p* marking. The third staff includes *sf* and *p* markings. The music is in a key with one sharp (F#) and a common time signature (C).

POLONAISE

Allegretto

Musical score for the Polonaise section, featuring three staves of music. The first staff is marked *p*. The second staff includes a *9 Pos* marking. The third staff includes *p* markings. The music is in a key with one sharp (F#) and a 3/4 time signature.



La Ci darem la mano. Maestoso.

Air de Don Juan.

N°6.

INTRODUCTION.

Musical notation for the Introduction section, consisting of three staves. The first staff has dynamic markings *f*, *mf*, *f*, *sf*, *mf*, *f*, *sf*, *sf*. The second staff has *sf*, *mf*, *p*, *θ*, *θ*, *θ*, *θ*, *θ*. The third staff has *dim*, *θ*, *cres*, *θ*, *θ*, *θ*, *sf*.

Andante

THEME.

Musical notation for the Theme section, consisting of seven staves. The first staff has *p*, *p*. The second staff has *p*, *mf*, *p*. The third staff has *p*, *mf*, *p*. The fourth staff has *p*, *mf*, *p*. The fifth staff has *sf*, *p*, *p*, *p*. The sixth staff has *p*, *p*, *p*, *p*. The seventh staff has *p*, *p*, *p*, *p*.

Var:

Musical notation for the Variation section, consisting of two staves. The first staff has *p*, *f*. The second staff has *p*, *f*.

This musical score is written for guitar and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *mf* (mezzo-forte), *p* (piano), *f* (forte), *sf* (sforzando), and *rit.* (ritardando). Fingerings are indicated by numbers 1-5 above or below notes. A double bar line with first and second endings is present in the sixth staff. The score concludes with a double bar line and repeat signs in the tenth staff.