

Agitato

Handwritten musical notation on a grand staff (treble and bass clefs). The music is in 2/4 time. It begins with a piano (*p*) dynamic. The right hand plays a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment. Fingering numbers (1-4) are visible above and below notes.

Continuation of the musical notation. The dynamics shift to mezzo-forte (*mf*). The piece includes a trill in the right hand. Fingering numbers are present throughout.

Continuation of the musical notation. A *V* (Vibrato) marking is present above the staff. The music continues with eighth-note patterns in both hands.

Continuation of the musical notation. Dynamics fluctuate between *p* and *mf*. The piece includes a trill in the right hand.

Fine

Continuation of the musical notation. The piece concludes with a trill in the right hand. Dynamics include *p* and *mf*.

Continuation of the musical notation. The tempo is marked *poco rit.* (poco ritardando). The music features eighth-note patterns in both hands.

Tempo I

Continuation of the musical notation. The tempo returns to the original *Tempo I*. Dynamics include *p* and *mf*.

Continuation of the musical notation. The piece includes a trill in the right hand. Dynamics include *mf*.

Continuation of the musical notation. The piece concludes with eighth-note patterns in both hands.